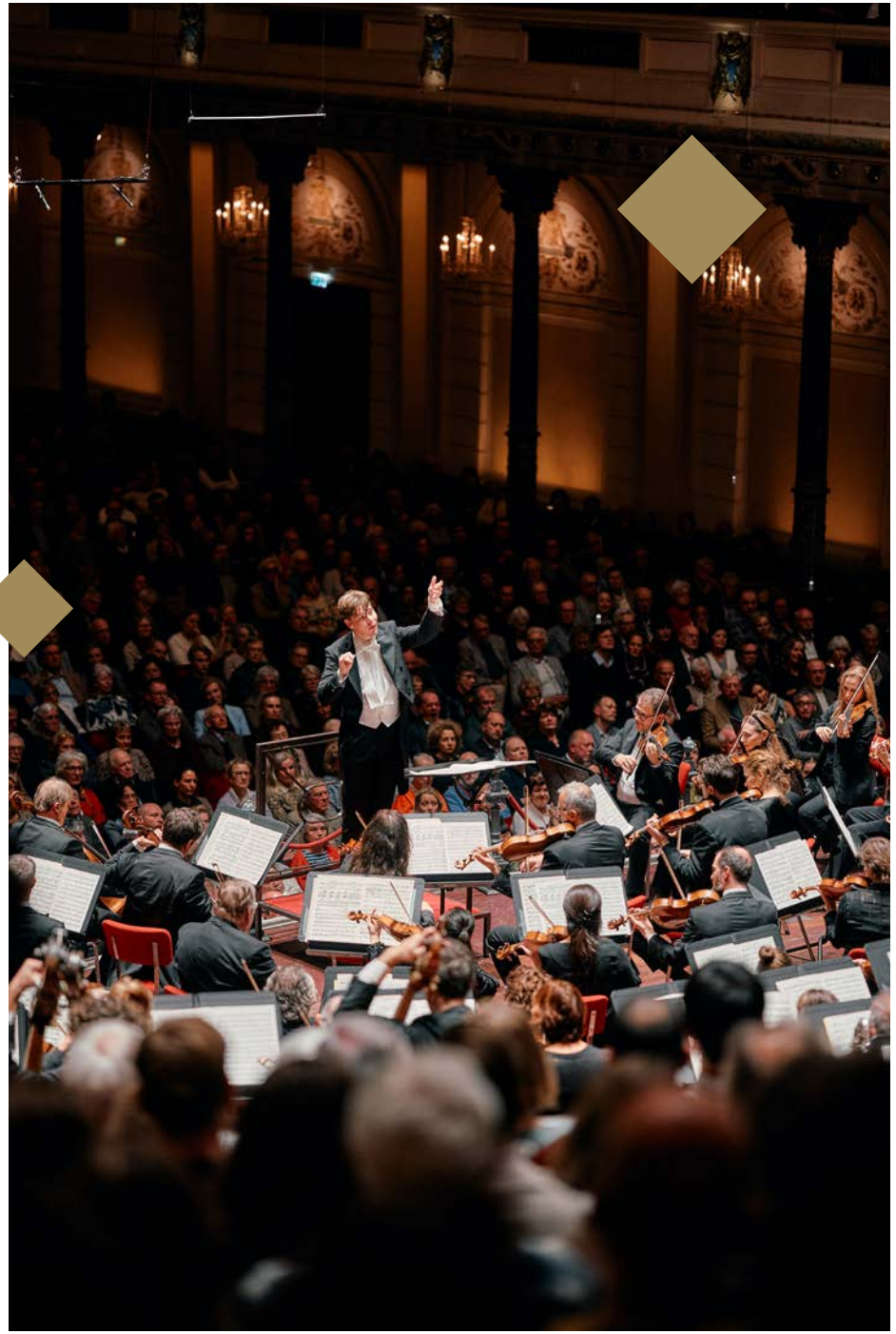
Royal
Concertgebouw Orchestra

US Tour 2029

Bring one of the world's finest
orchestras back to the United States





A unique sound in the world

For more than 135 years, the Royal Concertgebouw Orchestra has stood among the world's most celebrated orchestras, cherished for its distinctive sound, its spirit of artistic adventure and the extraordinary musicians who bring each performance to life.

Rooted in Amsterdam our orchestra has always believed in the power of music to transcend borders and create a profound sense of connection. In November 2029, our remarkable orchestra will return to the United States under the baton of Klaus Mäkelä, who begins his tenure as our chief conductor in the 2027/28 season.

I warmly invite you to become part of the journey towards this landmark tour. In the years leading up to 2029, we are bringing together a close circle of friends, partners and supporters who share our belief in artistic excellence and in the power of music to bring people together. More than a series of concerts, the US Tour 2029 will be a celebration of shared cultural heritage, the exchange of talent and enduring friendship from Amsterdam to America's great concert halls. Together, we can create unforgettable memories, inspire a new generation and carry the orchestra's unique sound into the future.

Dominik Winterling, *Managing Director*

cover photo Chris Lee, Carnegie Hall, 2024


Royal Patronage Queen Máxima

Meet the Concertgebouw Orchestra

One of the world's leading orchestras for almost 140 years; electrifying live moments, unique every time.

+138
years of symphonic music at the highest level

125
musicians from over 25 nationalities

120
concerts each season, 80 in Amsterdam and 40 worldwide

280K
live visitors every year + 470K online followers

What sets us apart

Top quality - striving for musical perfection at the highest artistic standards.
World's finest musicians - diverse backgrounds, from over 25 nationalities.
Global leadership - awarded 'Greatest Orchestra in the World' on numerous occasions.
Dutch heritage - international reach, with our roots at the core of the brand.
Team of talents - a culture of talent development, passing on tradition across generations.

Names that define us

Klaus Mäkelä - Chief Conductor from the 2027/28 season and the 8th in our history. He is widely regarded as one of the most exceptional musical talents of his generation.
Queen Máxima - patron of the orchestra.
Former chief conductors – Willem Mengelberg, Bernard Haitink, Riccardo Chailly, Mariss Janssons
International halls and renowned festivals - Carnegie Hall New York, Summer Festival Lucerne, BBC Proms London, Musikverein Vienna, Suntory Hall Tokyo, Salzburg Festival, and many more
Conductors and soloists - Emanuel Ax, Karina Canellakis, Joyce DiDonato, Gustavo Dudamel, Janine Jansen, Lang Lang, Yuja Wang, Jaap van Zweden



US Tour 2029

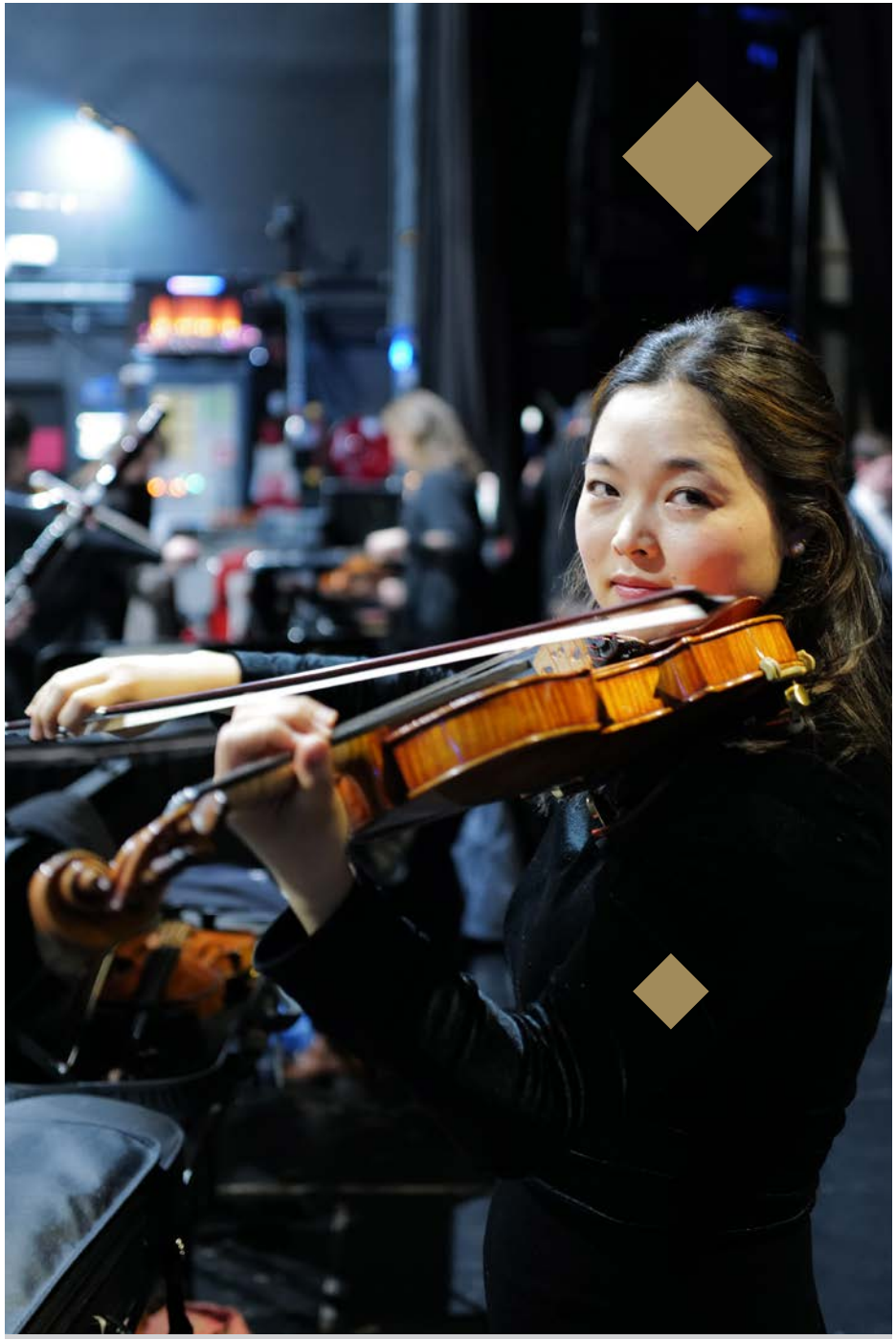
In November 2029, the Royal Concertgebouw Orchestra will embark on an extraordinary coast-to-coast tour of the United States, bringing its unmistakable sound to Carnegie Hall in New York, Symphony Center in Chicago, and leading concert halls in Los Angeles, Berkeley and Ann Arbor. Being one of the orchestra’s most ambitious American projects in recent years, the tour promises unforgettable moments and a renewed connection with audiences, partners and friends across the country.

The Finnish conductor Klaus Mäkelä will be leading the orchestra for this tour. Mäkelä is considered the leading conductor of his generation, whose energy, precision and imagination have captivated audiences around the world. He is appointed as the next Music Director of the Chicago Symphony Orchestra, a commitment that begins in September 2027, coinciding with his inauguration as chief conductor of the Royal Concertgebouw Orchestra. During the tour, he will conduct all four of Brahms's symphonies: music of sweeping emotion and timeless power.

Tour locations, November 2029*

Carnegie Hall, New York
Disney Hall, Los Angeles
Hill Auditorium, Ann Arbour
Symphony Center, Chicago
Zellerbach Hall, Berkeley

*Dates and locations to be confirmed.



Why this tour matters

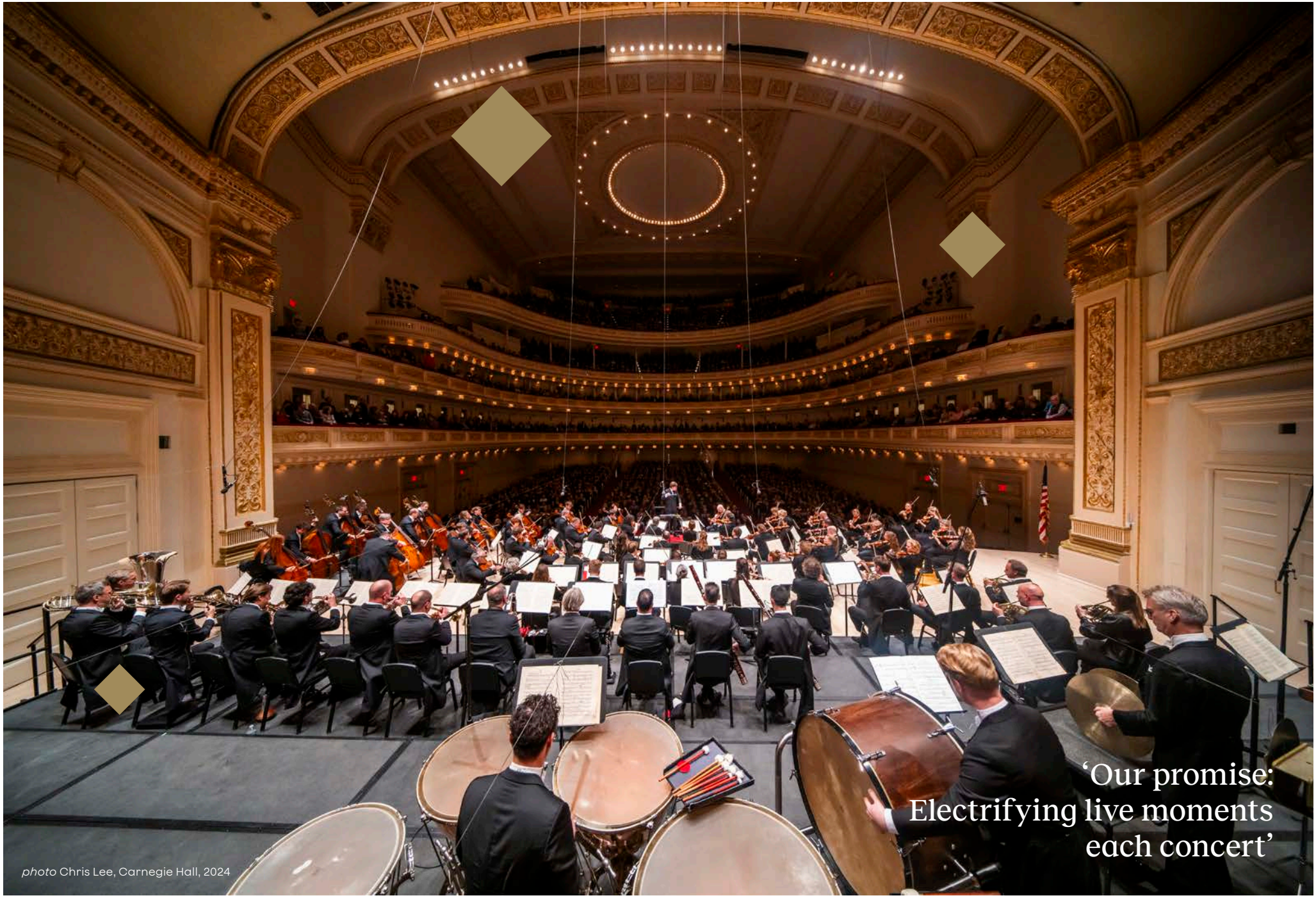
The United States has long been part of the orchestra's international story. Since its first American performances in the 1950s, the Concertgebouw Orchestra has returned numerous times to great concert halls to perform and build lasting cultural friendships across the Atlantic.

Sharing culture, sharing talent

"Sharing culture and sharing talent" is how Dominik Winterling, Managing Director of the Concertgebouw Orchestra, describes the deeper purpose of this tour. As a cultural ambassador of the Netherlands, the orchestra brings Dutch musical heritage to American audiences while fostering exchange with young musicians, universities and cultural partners.

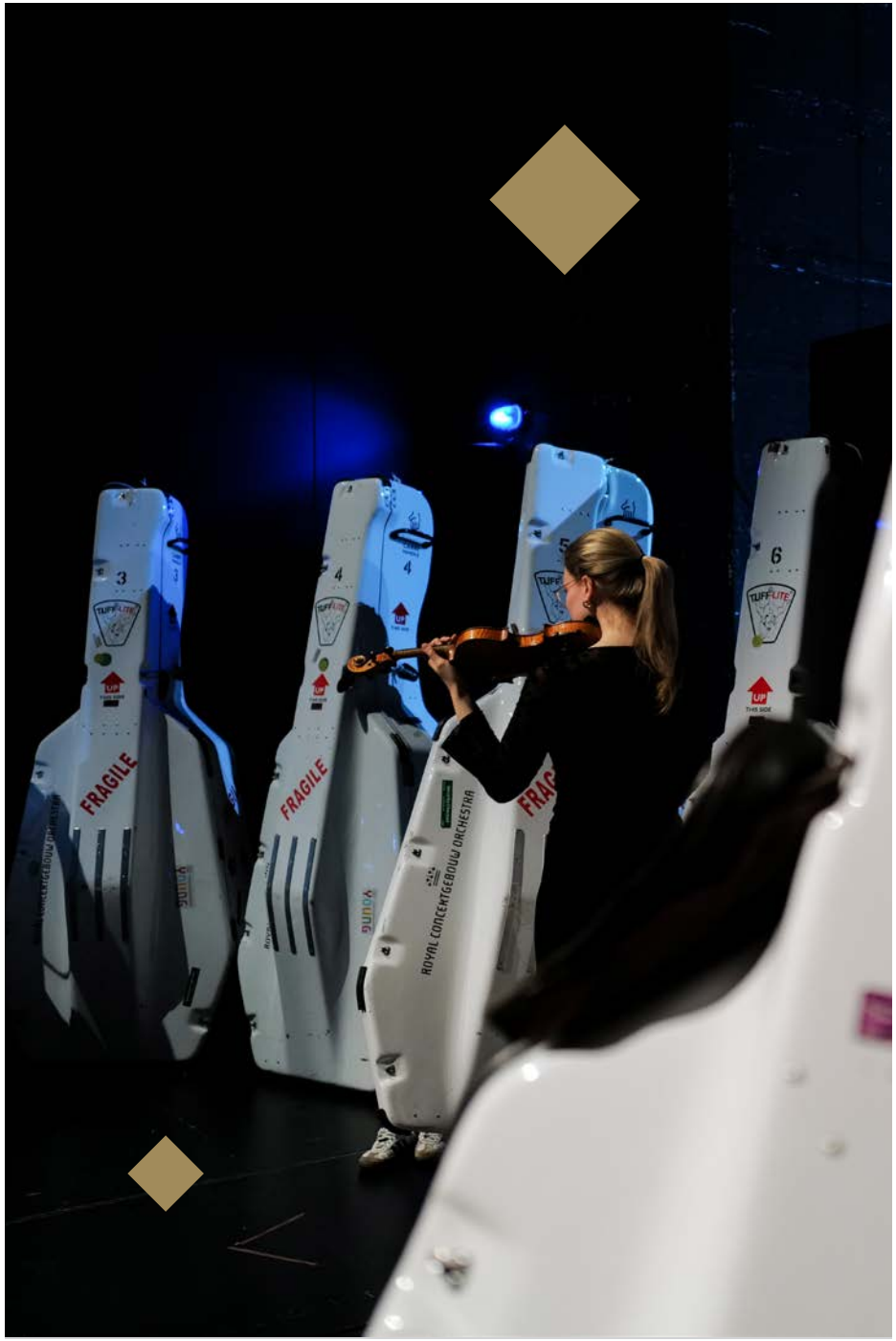
In every city, the tour can become more than an evening in the concert hall: a place to share artistry, encourage young talent and connect through music. Chamber music, rehearsals, receptions, educational activities and conversations will bring audiences closer to the musicians and their musical tradition.

At its heart, the tour is about generosity: musicians sharing the distinctive sound of this orchestra, audiences embracing live music and supporters making it possible for the orchestra to connect and inspire across borders.



‘Our promise:
Electrifying live moments
each concert’

photo Chris Lee, Carnegie Hall, 2024



Make the tour happen!

A tour of this scale is artistically essential, but financially demanding. Touring with a full orchestra means travelling with around 140 people across the United States for approximately two weeks. Concert fees alone do not cover the costs of international travel, accommodation, logistics, rehearsal time and the additional activities that make the tour meaningful beyond the concert stage. Therefore, to be able to perform in these important halls and to reach the American audiences the orchestra needs your support to make this happen.

The generosity of our friends and supporters will determine how ambitious the project can be regarding the cultural exchange, talent development and educational outreach we can realize around the performances.

- Your support helps share Dutch culture with American audiences.
- Your commitment creates space for exchange with young musicians, universities and cultural partners.
- Your friendship strengthens the American-Dutch cultural bond and builds a lasting community around the orchestra.
- Your generosity brings you closer to the orchestra, its musicians and its music.

Become an American Global Friend

As an American Global Friend, you become part of an international circle of private supporters who cherish great musical heritage and enjoy a closer relationship with the orchestra. Every level brings you nearer to the music, the musicians and the journey towards the US Tour 2029.



Patrons
$2,500 – $6,500

Each year an invitation for two to the Annual Gala in The Concertgebouw Amsterdam, an intimate musical experience at a unique location in the US, a rehearsal visit and a reception with musicians. Plus priority ticket booking, the newsletter, and your name in the season brochure and annual report.

Fellows
$6,500 – $12,500

All Patron benefits, plus an invitation for two to a concert during the US tour in 2029, the Fellow-trip to a concert in Europe, an Essentials concert in Amsterdam and an Academy masterclass or chamber music concert in Amsterdam. Plus personal assistance with booking tickets worldwide.

Masters
$12,500 – $55,000

All Fellow benefits, plus each year an invitation for two to the Master-trip travelling in a group alongside the orchestra, two exclusive Master-events and the Master-dinner in Amsterdam.

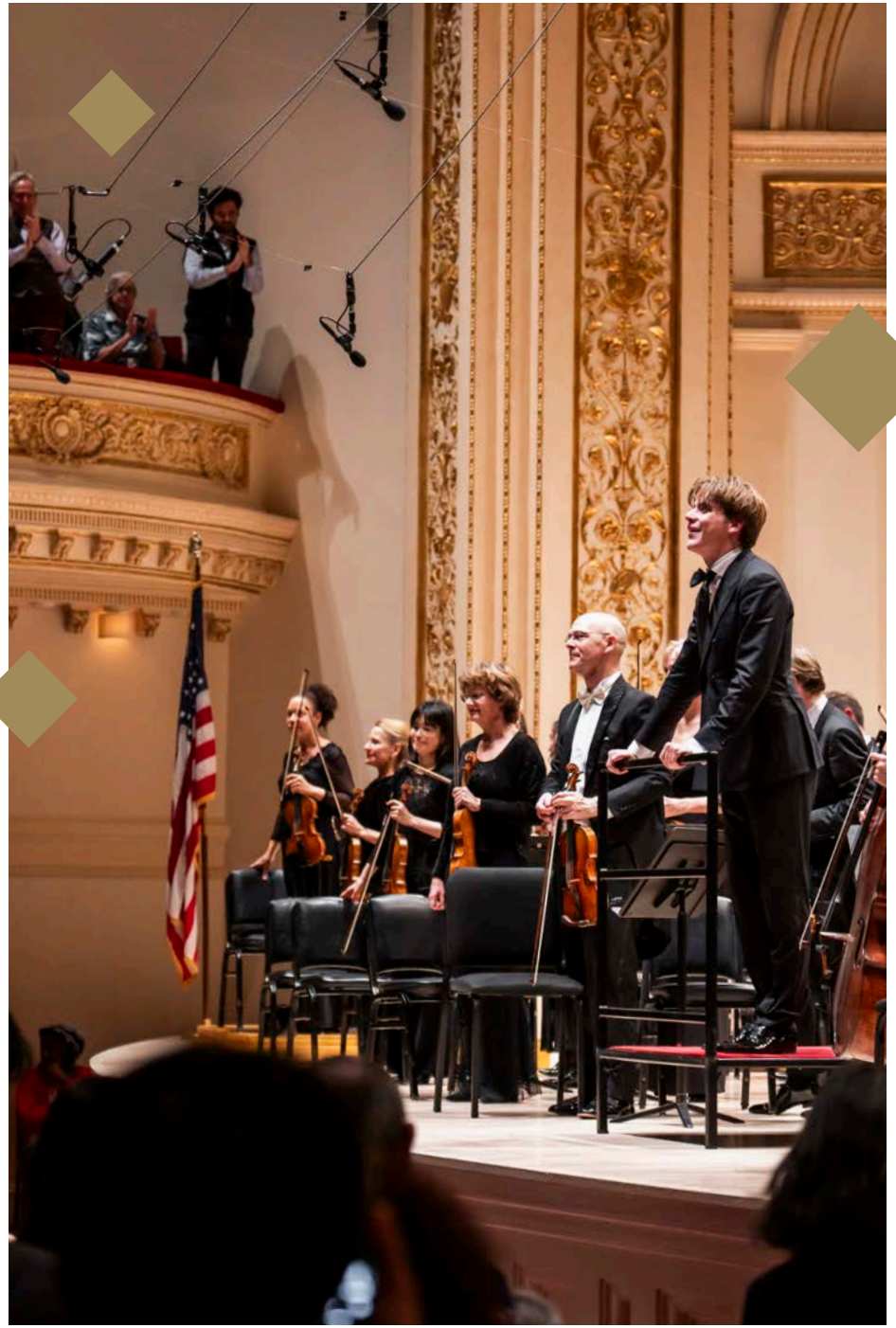
Trustees
$55,000 – $100,000

All Master benefits, plus an exclusive house concert given by members of the Concertgebouw Orchestra and the Trustee-dinner with the conductor, management and musicians.

Grand Trustees
From $100,000

All Trustee benefits, plus a seat at the post-concert dinner with chief conductor designate Klaus Mäkelä and the management of the orchestra.

You may also direct your gift to the **RCO-NAF endowment fund**, helping secure the orchestra's return to the United States for generations to come. Our ambition is to offer American Global Friends a chamber music programme twice a year, sustaining a close connection between full tours. The principal remains invested, while its returns fund these visits year after year.



Corporate partnerships

For companies, the US Tour 2029 offers a rare opportunity to align with one of the world's most respected cultural institutions. A partnership connects your brand with excellence and international perspective, while creating memorable experiences for clients, stakeholders and communities.

Tour Partner $500,000

Exclusive partner to the entire tour

- 100 tickets for concerts of your choice
- 4 orchestra rehearsal visits
- Receptions with an introduction to the concert by directors or musicians
- Meet & greet with Klaus Mäkelä and the musicians
- Chamber music concerts at a venue of your choosing
- Tailored client experiences, such as backstage visits
- Exposure on social media, newsletters and logo placement
- The option to create special content with the orchestra

Concert Partner $150,000

Partner of a specific concert

- 50 tickets for a concert of your choice
- 1 orchestra rehearsal visit
- Reception with an introduction to the concert by a musician
- Meet & greet with the musicians
- Exposure through logo placement

Impact Partner $50,000

Partner of an impact project

- 20 tickets for a concert of your choice
- Meet & greet with the musicians
- Exposure in the newsletter and on social media about the impact project

These are our pre-defined packages; we would be glad to design a partnership that suits your goals and your budget.



Join us on the road to 2029

We invite American Global Friends, foundations and corporate partners to help build the foundation for this extraordinary tour. Each year offers opportunities to come closer to the orchestra: through chamber music, meet and greets with musicians, rehearsal visits, receptions and conversations that deepen the relationship long before the first concert begins.

Let's talk

We would be delighted to start a conversation and explore how your support can become part of the journey towards 2029.

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US Committee Members

Max Rijkenberg (Chair), Karen van Bergen, Pauline Genee, Paul Heule, Floortje Huinink, Eelco de Jong and Martin Smit.

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Make this tour happen!

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