

Double Bass Excerpts 2020

Beethoven – Symphony No. 5

Movement III: Trio, bars 141-213

The image displays a page of musical notation for the Double Bass part of Beethoven's Symphony No. 5, Movement III: Trio, bars 141-213. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of several staves of music with various annotations and performance instructions.

Key features of the score include:

- Bar 147:** The start of the excerpt, marked with a forte (*f*) dynamic.
- Bar 158:** Features a first and second ending bracketed as **1.** and **2.**, with a forte (*f*) dynamic.
- Bar 166:** Continues the melodic line.
- Bar 176:** Includes fingering numbers 1 through 6 above the notes.
- Bar 188:** Labeled **Volle** (full) and **B** (breath), with a forte (*f*) dynamic.
- Bar 198:** Labeled **unis.** (unison), with dynamics *dimin.* (diminuendo) and *p* (piano).
- Bar 207:** Labeled *sempre più p* (always more piano).