

## Flute Excerpts 2020

Bizet – Entr'acte from Carmen

Beginning until five bars before Letter B

Andantino quasi Allegretto. (♩ = 88.) Solo. *pp*

Arpa

A

B

*p* *p cresc.* *f*

*mf dim.* *pp dim.* *ppp smorz.*

Fl. II.

Detailed description: This is a musical score for a flute solo. It begins with a tempo marking of 'Andantino quasi Allegretto' and a metronome marking of '(♩ = 88.)'. The piece is marked 'Solo' and starts with a dynamic of 'pp'. The score is in 2/4 time and features a melodic line with various ornaments and phrasing. A large bracket labeled 'A' spans the first four bars. A second bracket labeled 'B' spans the eighth and ninth bars. Dynamics include 'p', 'p cresc.', 'f', 'mf dim.', 'pp dim.', and 'ppp smorz.'. There are also markings for 'Arpa' and 'Fl. II.'.

Mozart – 1<sup>st</sup> Act from The Magic Flute

Bars 160-182

Andante, Solo. 160

164

167

179

183

Detailed description: This is a musical score for a flute solo from Mozart's 'The Magic Flute'. The tempo is marked 'Andante' and it is a 'Solo' piece. The score starts at bar 160 and ends at bar 182. It is in 3/8 time and features a melodic line with various ornaments and phrasing. The dynamics are 'Andante, Solo.' and '160'. There are markings for '164', '167', '179', and '183'. The score includes various musical notations such as slurs, accents, and dynamic markings.