

Timpani Excerpts 2020

Beethoven – Symphony No. 9

Movement I: bars 17-36 and bars 513-end

in 
Allegro ma non troppo, un poco maestoso ♩. 88
Viol. II Viol. I 10 Viol. I

19
30 **A** 13 Viol. I

507 *a tempo* 1 *rit. a tempo* Viol. I

517 *cresc.*

525 *f* *più f*

531 **S** *sempre ff* *sempre ff* *tr*

540 *tr* *tr*

Woud - Timpani solo piece

Moderato

The score is written in bass clef with a 6/8 time signature. It consists of eight staves of music. The first staff (measures 1-7) features a melodic line with triplets and dynamic markings *mf*, *fp < f*, and *p*. The second staff (measures 8-12) continues the melodic line with a *tr* (trill) at the end and dynamic markings *mp* and *mf*. The third staff (measures 13-18) includes trills and a *f* dynamic marking. The fourth staff (measures 19-23) starts with a *ff* dynamic and a tempo change to 3/2 time, ending with a *mf* dynamic. The fifth staff (measures 24-28) is marked *Meno mosso* and *mp*, featuring a *tr* and a 2-measure rest. The sixth staff (measures 29-31) contains triplets and a *ff* dynamic. The seventh staff (measures 32-35) features triplets and a *pp* dynamic. The eighth staff (measures 36-40) includes triplets, a *f* dynamic, and a *fff* dynamic, ending with a *tr*.

3

mf *fp < f* *p*

8 *mp* *mf* *tr*

13 *f* *tr* *tr* *tr* *tr* *tr* *tr*

19 *ff* *mf*

24 *Meno mosso* *mp* 2

29 *mf* 3 *ff*

32 *pp* *mf* 3 3

36 *f* 3 *fff* *tr*