

Tuba Excerpts 2020

Wagner – Overture to Die Meistersinger von Nürnberg

Letter J-Letter L

The image displays a musical score for the Tuba part of Wagner's Overture to Die Meistersinger von Nürnberg. The score is written in bass clef and consists of five staves. The first staff begins with a dynamic marking of *mf marc. assai.* The second staff includes the instruction *cresc. poco a poco*. The third staff is marked *molto legato* and features a trill (*tr*) on the first measure. The fourth staff has a dynamic marking of *sempre f*. The fifth staff starts with *più f* and ends with *sf*. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with various dynamic and articulation markings throughout.

Respighi - Fontane di Roma

Allegro vivace (Number 11-14)

cres. **11** All^o vivace *fff*

12

13

14 Più vivo
(In uno) *fff*
(Ritmo di 3 battute)

8

Detailed description: This is a page of musical notation for the 'Allegro vivace' section of Respighi's 'Fontane di Roma'. It contains four systems of music, each on a single bass clef staff. The first system begins with a dynamic marking of *fff* and a 'cres.' (crescendo) instruction. Measure 11 is marked with a box containing the number '11' and the tempo 'All^o vivace'. The second system contains measure 12, marked with a box containing '12'. The third system contains measure 13, marked with a box containing '13'. The fourth system contains measure 14, marked with a box containing '14', the tempo 'Più vivo', and the instruction '(In uno)'. Below the staff for measure 14, there is a note '(Ritmo di 3 battute)' and a dynamic marking of *fff*. A large bracket on the right side of the fourth system spans from the beginning of measure 14 to the end of the system, with the number '8' written to its right, indicating an 8-measure phrase.