

Viola Excerpts 2020

Mozart – Symphony No. 31 ‘Paris’

Movement I: beginning-bar 40 and bars 65-122

Allegro assai.

4

11 6

22 A

27 1 *cresc.*

32 *f*

36

65 *p*

70 C *f*

78 1

82 *p*

88

93 **D** *f*

99 1

105 3 3 3 3

108 3 3 3 3 3 3 3 3

112 3 3 3 3

118 3 3 3 3 **E**

Beethoven – Symphony No. 5
 Movement II: beginning-bar 10

Andante con moto $\text{♩} = 92$

p dolce

8 *p* *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

Viol. II