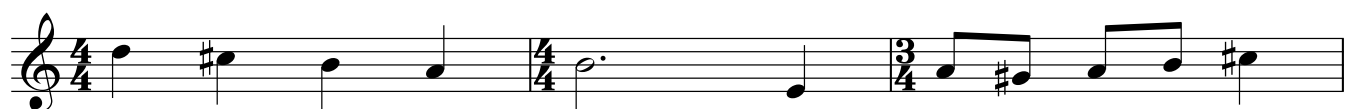


Wilhelmus van Nassouwe

1st Trumpet in Bb

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

2nd Trumpet in Bb

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

Trombone

Trad.
arr. R. Dirksen

$\text{♩} = 78$

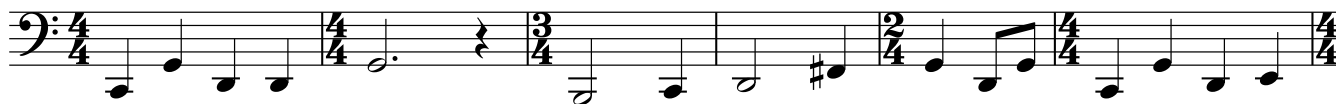
The musical score is written in bass clef and consists of three staves. The first staff begins with a tempo marking of quarter note = 78. The time signatures are 4/4, 2/4, 4/4, 4/4, and 2/4. The second staff continues with time signatures 4/4, 4/4, 3/4, 2/4, 4/4, and 4/4. The third staff starts with a 'rall.' marking and contains time signatures 4/4, 3/4, 4/4, 2/4, 4/4, and 4/4. The piece concludes with a double bar line.

Wilhelmus van Nassouwe

Tuba

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

Violin 1

Trad.
arr. R. Dirksen

$\text{♩} = 78$



rall.

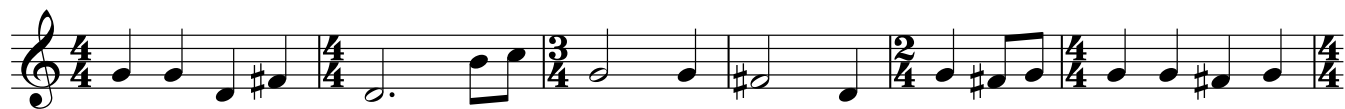


Wilhelmus van Nassouwe

Violin 2

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

Viola

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

Violoncello

Trad.
arr. R. Dirksen

♩ = 78



rall.



Wilhelmus van Nassouwe

Contrabass

Trad.
arr. R. Dirksen

♩ = 78



rall.

