

## Harp Excerpts 2023

Verdi – La Forza del Destino (Overture)

Letter G until H

**ALL. BRILLANTE**  
*Klar.*

**ARPA**

*piu MOSSO*

Handwritten annotations in the bass staff include:  
- Chords: E#, E, B#, B, A#, A, G, G#, Bb, B, B#, B, B#  
- Fingerings: 3 2 1, 2 1, 3 2 1 2 3  
- A circled 'X' and a circled '4' are also present.

Letter N until on bar after O

Handwritten musical score for piano, consisting of five systems of music. The first system is marked *pp* and includes a bracket on the left. Below the bass staff, there are handwritten time signatures:  $4 \ 2 \ 4 \ 2$  and  $4 \ 2 \ 4 \ 2$ . The second system continues the piece. The third system has handwritten chord markings:  $C_4$ ,  $C^\#$ , and  $B^\#$ . The fourth system has  $B_4$ ,  $B^b$ ,  $B^\#$ , and  $B_4$ . The fifth system is marked *sempre cresc...* and *PIÙ ANIMATO*. It includes a circled  $1$  and a bracket on the right. Below the bass staff, there are measures 15 and 23.

Tchaikovsky – Nutcracker Suite, Op. 71a

Valse des Fleurs, cadenza

Tempo di Valse in Tempo!

oboe

*ff*

*f*

*ff*

rubato quasi cadenza

*p*

*mp*

*mf*

*f*

ff

accell ... ff ...

rall

rit. ff mf mp

F4 G# G4

(denk in hele maten)

Tchaikovsky – Fantasy Overture, Romeo and Juliet

Letter I until two bars before letter K

The image displays a musical score for Tchaikovsky's Fantasy Overture, Romeo and Juliet, covering measures 215 to 235. The score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system begins with a boxed letter 'I' and the tempo marking '8ve'. The music is characterized by dense, block-like chords and a steady, rhythmic accompaniment. Dynamics include piano (p), piano-piano (pp), and fortissimo (ff). The score concludes with a fermata over the final measure.

240

Handwritten musical score for piano, measures 240-242. The score is in G major (one sharp) and 2/4 time. Measure 240 contains four chords in the right hand: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 241 contains four chords in the right hand: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 242 contains two chords in the right hand: G4-B4-D5 and G4-B4-D5. The left hand has whole rests in all three measures. An orange bracket highlights the right-hand chords in measures 240 and 241.