

Horn Excerpts 2023

Tchaikovsky – Fantasy Overture, Romeo and Juliet

1st Horn, letters H - J

Musical score for the 1st Horn part, letters H - J. The score consists of four staves of music. The first staff begins with a red bracket and the dynamic marking *p* *espress.*. The second staff has a first ending bracket labeled '1' and dynamic markings *p* and *cresc.*. The third staff has dynamic markings *mf cresc.* and *f* *espress.*. The fourth staff ends with a red bracket labeled 'J' and the number '30'.

2nd Horn, letters E - F

Musical score for the 2nd Horn part, letters E - F. The score consists of four staves of music. The first staff has a red vertical line labeled 'E' and a dynamic marking *f*. The second staff has a red 'X' over a measure and dynamic markings *f* and *ff*. The third staff has a red bracket labeled 'F' and a first ending bracket labeled '1'. The fourth staff has a red vertical line labeled 'F' and a first ending bracket labeled '1'.

Mussorgsky – Pictures at an Exhibition

Gnomus: 2nd horn, ciphers 11 – 14

(Second horn is the lower bar)

11 Poco meno mosso pesante *mf*

Vivo 12 Meno mosso *mf*

R-M-V.466

13 Vivo Meno mosso Vivo *ff* *mf* *ff*

14 Meno mosso 15 poco a poco accel. *p*

(hauteur réelle)

Promenade: 1st horn

Promenade

I° Solo
p
Solo
rit.

Limoges - Le Marché : 1st horn
(First horn is the upper bar)

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

ff *f* *mf* *p* *mf*
mf *mp* *pp* *mp* *ff*
mf *1* *mf* *P subito* *f* *ff*
mf *ff* *mf* *2*