

Oboe Excerpts 2023

Beethoven – Symphony No. 3

Movement II: beginning until four bars before Letter B

MARCIA FUNEBRE
Adagio assai (♩:50)

6 Viol. I
17 Viol. I
41

p
cresc. decresc. p
p

Rossini – La scala di seta

Overture: bars 6-[1]; [2]-[3]

All^o vivace
3

Andantino
a 2

1.
p dolce
ff
p
1.
a 2
1
Allegro 15

SOLO I. 2

p

3

This musical score is for the first ending of a solo section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. A bracketed box labeled "SOLO I." and a circled number "2" are positioned above the first measure. The music is written in a melodic style with eighth and sixteenth notes, including slurs and accents. The second and third staves continue the melodic line with various articulations. The fourth staff features a circled number "3" above the first measure and contains a series of chords, some with accents, indicating a harmonic accompaniment or a specific fingering sequence.