



Royal Concertgebouw Orchestra

Young

Trombone Excerpts 2025

Mozart – Requiem

Tuba Mirum: Beginning until first bar of [b]

3. Tuba mirum.

Andante.
Solo

1 1 5 a b 5 e 11 d 12

p *f*

Berlioz – La damnation de Faust

Hungarian March: one bar before [4] until third bar of [5]

Viol.

19

mf cresc. *ff* *ff*

[4]

[5]

Shostakovich – Symphony No. 5

Movement I: three bars before [30] until first bar of [32], trombone 1

Musical score for Trombone 1 in Movement I, measures 27-32. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). Measure 27 is marked "Poco sostenuto. $\text{♩} = 112$ ". Measures 28 and 29 are marked with "5" and "8" respectively. Measure 30 is marked "Solo" and "poco string.". Measure 31 is marked "1". Measure 32 is marked "138". The score includes various musical notations such as slurs, accents, and dynamic markings like ff .

Movement IV: three bars before [132] until the end, trombone 1

Musical score for Trombone 1 in Movement IV, measures 131-134. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). Measure 131 is marked "131" and "138". A blue bracket highlights the end of measure 131 and the beginning of measure 132. Measure 132 is marked "132". Measure 133 is marked "133". Measure 134 is marked "134". The score includes various musical notations such as slurs, accents, and dynamic markings like ff .