



Royal Concertgebouw Orchestra

**Young**

## Trumpet Excerpts 2025

### Elgar – Cello Concerto

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Movement IV: [61] until first bar of [62], trumpet 2

217 **61**  
*ff*

227 **62** colla parte  
*ff* *p*

### Shostakovich – Symphony No. 5

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Movement I: [18] until first bar of [20], trumpet 1

#### **Tromba I in B**

**17**  $\text{♩} = 92$  **18** **19** poco animando

**19**  $\text{♩} = 104$  **20**

Movement I: [27] until first bar of [32], trumpet 3

**Tromba III in B.**

27 Poco sostenuto.  $\text{♩} = 128$   
*ff*

28

29 *poco meno f*

30 *cresc.* *ff*

31 *poco stringendo*

32  $\text{♩} = 138$

Detailed description: This musical score is for Tromba III in B, Movement I, measures 27 to 32. It consists of seven staves of music. Measure 27 is marked 'Poco sostenuto' with a tempo of quarter note = 128 and a dynamic of fortissimo (ff). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 28 continues this pattern. Measure 29 is marked 'poco meno f'. Measure 30 is marked 'cresc.' and 'ff'. Measure 31 is marked 'poco stringendo'. Measure 32 is marked with a tempo of quarter note = 138.

Movement IV: [97] until first bar of [98], trumpet 1

**Tromba I in B**

97 Allegro non troppo.  $\text{♩} = 88$  IV  
*f* *fff* *ff* *marc.* *accelerando*

98 *poco a poco*  $\text{♩} = 104$

Detailed description: This musical score is for Tromba I in B, Movement IV, measures 97 to 98. It consists of three staves of music. Measure 97 is marked 'Allegro non troppo' with a tempo of quarter note = 88 and a section marker 'IV'. The dynamic starts at fortissimo (f), increases to fortississimo (fff), then returns to fortissimo (ff) with a 'marcato' (marc.) marking. The measure ends with an 'accelerando' marking. Measure 98 is marked 'poco a poco' and has a tempo of quarter note = 104.

Movement IV: [108] until four bars after [109], trumpet 1

**Tromba I in B**

The musical score for Tromba I in B, Movement IV, consists of three staves. The first staff begins at measure 108, marked *sesta* and *f*. The tempo is *Più mosso* with a metronome marking of  $\text{♩} = 72$ . The key signature has two flats. The second staff starts at measure 109, marked *f*. The third staff continues the melodic line. The notation includes various note values, rests, and dynamic markings.