



Royal Concertgebouw Orchestra

Young

Violin Excerpts 2025

Shostakovich – Symphony No. 5

Movement I: beginning until second bar of [5]

Moderato $\text{♩} = 76$

5 f mf pp pp $cresc.$ f pp $morendo$

10 p $cresc.$ f pp $morendo$

15 p $cresc.$ f pp $morendo$

21 p $cresc.$ f pp $morendo$

25 $dim.$ p $cresc.$

29 ff $dim.$ p $dim.$ pp

Movement I: [9] until first bar of [12]

Handwritten musical score for Movement I, measures 51 to 73. The score is written on five staves in treble clef. Measure numbers 51, 56, 62, 67, and 73 are indicated at the beginning of their respective staves. The notation includes various notes, rests, and accidentals, with many notes beamed together and connected by slurs. Performance markings include *p* (piano), *espress.* (espressivo), and *morendo*. Circled numbers 9, 10, 11, and 12 are placed above specific notes. Handwritten annotations include $\frac{1}{4}$ and $\frac{2}{3}$ above notes, and $\frac{4}{4}$ and $\frac{3}{4}$ below notes. There are also handwritten checkmarks and other symbols throughout the score.

Movement I: [32] until [37]

Handwritten musical score for Movement I, measures 247 to 245. The score is written on a single staff in treble clef. It features a complex melodic line with many slurs, ties, and dynamic markings. The key signature has one flat (B-flat). The tempo and dynamics are indicated by various annotations.

Measures 247-248: $J=138$, V , $\textcircled{32}$

Measures 221-222: ff , $\textcircled{33}$

Measures 225-226: $\textcircled{34}$

Measures 229-230: $\textcircled{35}$

Measures 233-234: $\textcircled{35}$

Measures 237-238: $\textcircled{36}$

Measures 241-242: *riten.*, *cresc.*, $\textcircled{36}$ *Largamente* $J=66$, V , ON

Measures 244-245: fff , $\textcircled{37}$

Movement II: five bars before [55] until first bar of [56]

Musical score for Movement II, measures 54-72. The score is written in treble clef with a 4/4 time signature. It features several measures of music with various dynamics and articulations. Measure 54 is marked with a circled 54 and includes the instruction 'arco' and 'ff marc.'. Measures 55-56 are marked with a circled 55 and include 'p subito'. Measures 67-72 are marked with a circled 56 and include 'f' and 'cresc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Movement IV: four bars before [98] with upbeat until five bars after [101]

Note: upper division

Musical score for Movement IV, measures 97-101. The score is written in treble clef with a 4/4 time signature. It features several measures of music with various dynamics and articulations. Measure 97 is marked with a circled 97 and includes the tempo marking 'Allegro non troppo' and the instruction 'senza sord.'. Measures 98-101 are marked with circled numbers 98, 99, 100, and 101. The score includes various musical notations such as slurs, accents, and dynamic markings.